

PROSE READING

This event requires the use of a manuscript. The student will present material chosen from a single published short story, novel, or essay, fictional or non-fictional. The material may be either serious or humorous in nature. Material from more than one source is not allowed. The presentation should include an introduction that cites the name of the piece and the author. Speakers may not take lines belonging to one character and apply them to a different character in the performance. No costumes or props may be used in the presentation.

Time: 10 minute maximum, including introduction (30 second grace); no minimum

PLEASE CHECK ONE BOX IN EACH ROW	Excellent	Very Good	Good	Fair	Developing
Use of voice to develop narrator and/or character(s)					
Facial expression, gestures, poise, confidence					
Portrayal of mood, setting, plot, theme					
Eye contact, engagement of audience					
Poise, confidence					

WRITE COMMENTS & SUGGESTIONS BELOW AND ON THE OTHER SIDE:

Please be sure to include BOTH praise and constructive suggestions.

Title: _____

Speaker Code: _____

Round (circle): 1 2 3 semi final

Time Elapsed: _____

Time Violation? Yes

Rank (1 is best): _____

Speaker Points: (80-85 – Fair | 86-90 – Good | 91-95 – Excellent | 96-100 – Superior)

Points: _____

Judge School: _____

Judge Signature: _____

Judge Code: _____