

POETRY READING

This event requires the use of a manuscript. The student will present material chosen from published poetry. Students may present either a single, long poem or a program of several shorter poems connected either by theme or by author. The presentation should include an introduction that cites the name of the piece(s) and the author(s). The poetry need not have a rhyming pattern. Free verse poetry is acceptable in this event. Verse dramas such as *For Colored Girls . . .*, including the plays of Shakespeare, are not classified as poetry. Speakers may not take lines belonging to one character and apply the to a different character in the performance. No costumes or props may be used in the presentation.

Time: 10 minute maximum, including introduction (30 second grace); no minimum

PLEASE CHECK ONE BOX IN EACH ROW	Excellent	Very Good	Good	Fair	Developing
Use of voice to develop narrator and/or character(s)					
Facial expression, gestures					
Portrayal of mood, setting, plot, theme					
Eye contact, engagement of audience					
Poise, confidence					

WRITE COMMENTS & SUGGESTIONS BELOW AND ON THE OTHER SIDE:

Please be sure to include BOTH praise and constructive suggestions.

Title: _____

Speaker Code: _____

Round (circle): 1 2 3 semi final

Time Elapsed: _____

Time Violation? Yes

Rank (1 is best): _____

Speaker Points: (80-85 – Fair | 86-90 – Good | 91-95 – Excellent | 96-100 – Superior)

Points: _____

Judge School: _____

Judge Signature: _____

Judge Code: _____