

DUO INTERPRETATION

This is a memorized event in which the student presents a selection of literature. The presentation should include an introduction that cites the name of the piece and the author, and should develop the narrative and/or character(s) via vocal and physical techniques. Neither monologues nor works with multiple characters are inherently better. The selection must be from a single published play, a fictional or non-fictional work, or a poem. Material from more than one author is not allowed. The author's words as published in the literature may not be altered for this presentation with the exception that cutting is permitted. Speakers may not take lines belonging to one character and apply them to a different character in the performance. No scripts, costumes, or props may be used in the presentation.

Time: 10 minute maximum, including introduction (30 second grace); no minimum

PLEASE CHECK ONE BOX IN EACH ROW	Excellent	Very Good	Good	Fair	Developing
Use of voice and/or body to create distinctive narrator and/or character(s)					
Interaction between partners					
Facial expression, gestures, movement					
Portrayal of mood, setting, plot, theme, environment					
Engagement of audience					
Poise, confidence					

WRITE COMMENTS & SUGGESTIONS BELOW AND ON THE OTHER SIDE:

Please be sure to include BOTH praise and constructive suggestions.

Title: _____

Speaker Code: _____

Round (circle): 1 2 3 semi final

Time Elapsed: _____

Time Violation? Yes

Rank (1 is best): _____

Speaker Points: (80-85 – Fair | 86-90 – Good | 91-95 – Excellent | 96-100 – Superior)

Points: _____

Judge School: _____

Judge Signature: _____

Judge Code: _____