PROGRAM ORAL INTERP (POI)

Using a combination of Prose, Poetry, and Drama, students construct a program using at least two out of the three genres. With a spotlight on argumentation and performance range, Program Oral Interpretation focuses on a student's ability to combine multiple genres of literature centered around a single theme. Competitors are expected to portray multiple characters. No props or costumes may be used, other than the manuscript. An introduction, written by the student, should contextualize the performance and state the titles and authors used in the program.

Time: 10 minute maximum, including introduction (30 second grace); no minimum

PLEASE CHECK ONE BOX IN EACH ROW	Excellent	Very Good	Good	Fair	Developing
The literature chosen contributes to the theme or argument					
Balance among genres in performance					
Use of voice to develop narrator and/or character(s)					
Facial expression, gestures					
Portrayal of mood, setting, plot, theme					
Flow of performance					
Eye contact, engagement of audience					
Poise, confidence					

WRITE COMMENTS & SUGGESTIONS BELOW AND ON THE OTHER SIDE:
Please be sure to include BOTH praise and constructive suggestions.

Title: _____   **Speaker Code:** _____

Round (circle):   1   2   3   semi   final   **Time Elapsed:** _____   **Time Violation?** Yes ☐

Rank (1 is best): _____

Speaker Points: (80-85 – Fair | 86-90 – Good | 91-95 – Excellent | 96-100 – Superior)   **Points:** _____

Judge School: _____

Judge Signature: _____   **Judge Code:** _____