PLAY READING

This event requires the use of a manuscript. The material may be either serious or humorous in nature. The presentation should include an introduction that cites the name of the piece and the author. The selection must be from a single published play. Material from more than one source is not allowed. The author's words as published in the play may not be altered for this presentation with the exception that cutting is permitted. Speakers may not take lines belonging to one character and apply them to a different character in the performance. No costumes or props may be used in the presentation.

Time: 10 minute maximum, including introduction (30 second grace); no minimum

Note: Reading events are inherently different from memorized interpretation events. Students in reading events are required to hold a manuscript, which they should reference (as if they are reading) from time to time during the presentation. While students create characters by differentiating how they use their voices, stances and gestures in both genres, in reading events students should not move more than a step or two from the center of the performance space. In memorized interpretation events, students may move freely around the space.

PLEASE CHECK ONE BOX IN EACH ROW	Excellent	Very Good	Good	Fair	Developing
Use of voice to develop narrator and/or character(s)					
Facial expression, gestures					
Portrayal of mood, setting, plot, theme					
Eye contact, engagement of audience					
Poise, confidence					

WRITE COMMENTS & SUGGESTIONS BELOW AND ON THE OTHER SIDE:
Please be sure to include BOTH praise and constructive suggestions.

Title: _____   **Speaker Code:** _____

Round (circle):   1   2   3   semi   final   **Time Elapsed:** _____   **Time Violation?** Yes ☐

Rank (1 is best): _____

Speaker Points: (80-85 – Fair | 86-90 – Good | 91-95 – Excellent | 96-100 – Superior)   **Points:** _____

Judge School: _____

Judge Signature: _____   **Judge Code:** _____